Tanya Kovaleski   818.980.0860 studio   tanyastudio@sbcglobal.net

EDUCATION

Yale University School of Art, Master of Fine Arts, Sculpture, New Haven, CT, 1977.

University of California, Master of Arts, Sculpture, Berkeley, CA, 1975.

University of California, Bachelor of Arts, Art, Berkeley, CA, 1973.

Otis Art Institute, Los Angeles, CA, Summer, 1969.

SOLO EXHIBITIONS

One-Person Show, LA Artcore Brewery Annex, Los Angeles, CA, February 2007.

Abstract Landscapes, Southwest Harbor Gallery, SW Harbor, Maine, 1993.

Installation at Student Union, Heller Gallery, University of California, Berkeley, 1982.

Installations, Center for the Visual Arts, Oakland, CA, 1980.

GROUP EXHIBITIONS

Group Show, Bert Green Fine Arts, Los Angeles, CA, April-May, 2005.

Indoor Group Show, Down Under the Manhattan Bridge Overpass, Brooklyn, NY, 1987.

Group Show, Emeryville Artists Cooperative, Emeryville, CA, 1984.

Saint Paint, a group show at Philosophical Documents, Oakland, CA, 1983.

Visiting Faculty Exhibition, Worth Ryder Gallery, University of California, Berkeley, 1982.

Window Installation, group show, Post Card Palace, San Francisco, 1981.

The Dome Studio Group Show, Art Galleries of University of Nevada, Las Vegas & Reno, 1979.

Fifteen East Bay Artists, sponsored by Pro-Arts, Oakland, CA, 1979.

OPEN STUDIOS

Open Studio, 5620 Cahuenga Blvd., North Hollywood, CA, May, 2005.

Open Studio, 5620 Cahuenga Blvd., North Hollywood, CA, August 1997, May 2001.

Meat Market Artists Open Studios, 430 West 14th Street, New York, NY, 1986, 88, 89.

Open Studio, 25 Jay Street, Brooklyn, NY, 1986, 87.

Brooklyn Waterfront Artists Coalition, Open Studios, Brooklyn, NY, 1987.

Open Studio, 4333 Holden Street, Emeryville, CA, 1984.

Open Studios at the Dome, Oakland, CA, 1979.

GRANTS

Athena Foundation, Space-Time Grant, Long Island City, NY, 1985.

COMMISSIONS

Outdoor Sculpture, commissioned by Frank di Giacomo, Cazenovia, NY, 1985.

Entry Installation, commissioned by the Uni-Search Marketing Company, El Cerrito, CA, 1981.